**BATA 38th Annual Business Meeting:**

**Meeting Minutes**

Saturday, September 21, 2019

12:15 p.m. -1:45 p.m.

Columbus Embassy Suites Hotel

Ballrooms A,B, and C

Columbus, Ohio

1. **Call to Order**

BATA president, Ashley Rogols, called the meeting to order at 12:21pm.

1. **Approval of the September 2018 Annual Business Meeting Minutes**

**Katherine Kern Pilch motioned to approve to 2018 BATA Annual Business Meeting Minutes. Gail Wetherall-Sack seconded. The motion passed with majority.**

1. **Presentation of the Annual Board Reports**

The BATA Board of Directors Annual Reports will be published in the Fall 2019 issue of The PALETTE, located on the BATA website [www.buckeyearttherapy.org](http://www.buckeyearttherapy.org) in the Members Only section. Full reports are also outlined below, following the meeting minutes.

The BATA BOD then proceeded to present their Annual Board Reports in the following order:

* Ashley Rogols, MA, ATR-BC, LPCC-S President
* Tamara Shella, Ph.D., ATR-B First Vice President
* Katherine Jackson, Ph.D., ATR-BC Second Vice President
* Molly O'Neill Haaga, PhD, ATR, LPC Secretary
* Melissa Hladek, MA, ATR-BC, LPC Treasurer
* Jacky Martin, ATR-BC, HLM\* Bylaws Chair
* Ashley Skelly, MA, ATR, LPCC-S Legislation Chair
* Tracy Carter, MA, LPCC Membership Chair
* Diane Fleisch-Hughes, MA, ATR-BC, LPC Publication Chair
* Janeane Grisez, MA, ATR-BC, LPC, LICDC-CS,GAMB Clinical Chair
* Molly Kometiani, MA, ATR-BC, LPCC Resources Chair
* Mary Sender, ATR, CRC External Relations Chair

An asterisk \* denotes those not in attendance

1. **Awards Ceremony & Recognition**
	1. **Student Scholarship Awards:**
		1. Undergraduate Award: Katelyn Kirchmeir, Mercyhurst University
		2. Graduate Awards: Jason Luboski & Gabrielle Cooper, Ursuline College
	2. **BATA Awards:**
		1. Don Cutcher Leadership Award: Molly Kometiani
		2. Jacky Martin Creative Spirit Award: Diane Fleisch-Hughes
	3. **Honorary Lifetime Member Award:**
		1. The Honorary Lifetime Member status was awarded to Gretchen Miller.
	4. **Legislative Awards:**
		1. **Outstanding Mental Health Champion Legislator of the Year Award:** Senator Andrew Brenner
		2. **Ohio Art Therapy Advocate Award:** Tim Ryan
	5. **2019 BATA Year in Review by Mary Sender**
		1. Attendees were shown the 2019 BATA Year in Review Slideshow, created by BATA External Relations Chair, Mary Sender.
	6. **In Appreciation**
		1. BATA president, Ashley Rogols, thanked board members for their service.
		2. The BATA board thanked Ashley Rogols for all her hard work in 2019.
		3. Ashley and the BATA board extended many thanks to:
			1. A/V Technician, Vicki Craig
			2. Symposium volunteers
			3. Symposium vendors: Mayco and Cyndi Duncan, thank you to Dick Blick, Nasco, United Art and Education, and The Columbus Art Museum for donating
2. **New Business**
	1. The board announced to membership that they are currently accepting suggestions for 2020 Symposium Keynote Speaker.
3. **Results of Raffles & Silent Auction**
	1. The 50/50 Raffle raised $187.
	2. The 20/20 Vision: Blue Line Special Raffle raised $558.
	3. The Silent Auction raised $1185.
4. **Announcements**
	1. Reminder for membership to complete evaluations.
5. **Adjournment**
	1. Don Cutcher motioned to adjourn the meeting. Gail Wetherall-Sack seconded. The meeting was adjourned at 1:53pm.

**Respectfully submitted,**

Molly O’Neill Haaga, PhD, ATR-BC, LPC

Secretary & Tellers Chair

Buckeye Art Therapy Association

September 12, 2020

**Annual Reports from the 2019 BATA Board of Directors**

**President Board Report**

**Ashley Rogols, MA, ATR-BC, LPCC-S**

I reviewed the BATA 2019-2020 Strategic Plan to showcase the areas of success the BATA BOD has achieved over this given period of time.

BATA’s Strategic Plan includes four main priorities:

**Priority 1: ADVANCE THE MISSION OF BATA:**

1. **Foster the membership’s professional development.**
2. **Continue to offer two Regional Meetings annually that would include workshop, art-making, or educational opportunities around the state with continuing education.**

I assisted Tammy Shella, First Vice President, with planning the regional meetings. The first regional meeting was at the Batchelder Company in Columbus on May 18th: “Legislation, Advocacy, and Ethical Considerations,” facilitated by Legislative Chair Ashley Skelly. The BOD traveled to Cincinnati for the second regional meeting on August 24th: “Human Trafficking: More Than Meets the Eye,” facilitated by Sharon Doering. I’d like to extend my gratitude to our presenters and hosts!

1. **Plan, promote, and offer Symposium with continuing education. Assure that presenters meet certified agency standards.**I worked with Katherine Jackson, Second Vice President and the rest of the BOD with planning “Rediscovering Art Therapy Traditions for Current Times.” I explored new donation options and am pleased that we obtained support from the Columbus Museum of Art, United Art & Education, Dick Blick, and Nasco. I secured vendors, helped with publicizing, and answered membership registration questions. Lastly, I am excited to announce that I obtained the Mayor’s Citation of Recognition for the 38th Annual Symposium.
2. **Offer Symposium scholarship opportunities for graduate and undergraduate art therapy students.**

The BATA BOD is delighted to reward the Don Jones Memorial Scholarship to Katelyn Kirchmeir, undergraduate student from Mercyhurst University, and Jason Luboski and Gabrielle Cooper, graduate students from Ursuline College.

1. **Promotion of the profession through developing and implementing public relation strategies.**

**c) Develop, implement, and maintain social media presence.**I have worked to maintain BATA’s social media presence on Facebook and LinkedIn in hopes of raising awareness of BATA and art therapy, and reaching more of the national art therapy community.

1. **Ensuring a relevant BATA Bylaws document.**
2. **Continue to review Bylaws to make sure that Bylaws are updated and procedural manual is complaint with bylaws.**
I finalized the remaining updates to the Bylaws and have been working to ensure that our procedural manual is compliant. I have been consulting with the BOD regarding future updates to the procedural manual and ways we can modernize some of our processes.

 **4) Preserve and maintain history through organizing and securing BATA archives, files, documents, and supplies.**

**d) Find place for storage of art supplies.**The BOD is extremely grateful to Don and Clara Cutcher for allowing BATA to store art supplies in their home for many years. I have worked to relieve them of this responsibility, so the supplies will be relocated following Symposium. Big thanks to Melissa Hladek, Treasurer for offering her home as our future storage space.

**5) Initiate and implement leadership initiative to enhance and cultivate current and**

**future BATA leaders.**

**a) Invite, encourage, and involve members to participate in BATA committee work.**The BOD is continuing to work on developing more of a committee presence, allowing us to accomplish more goals and help with board transitions. I assisted Tracy Carter, Membership Chair with organizing a Nominations Committee, explored new members to join the Social Media Committee, and supported Janeane Grisez, Clinical Chair and Ashley Skelly, Legislative Chair in expanding their committees as their roles grow. Committee sign-up sheets are available at the symposium registration desk. Please consider joining one!

**Priority 2: LEGISLATIVE ADVOCACY AND CHANGE:**

1. **Continue tasks with pursuing title protection & exploring licensure issues.**
2. **Obtain and secure Sponsorship of Art Therapy legislation for 2019/2020 Legislative Term.** The BOD is thrilled to be teaming up with Senator Brenner as our sponsor! I am exceptionally grateful for Legislative Chair, Ashley Skelly, Don Cutcher, and the rest of the Legislative Committee for their leadership as we move forward in this pursuit.
3. **Continue contract with lobbyist representation for 2019/2020 Legislative Term, to advance Bill through legislation.**

The BATA BOD reviewed and renewed the contract with the Batchelder Company until December 31, 2019. Please consider donating to our legislative fund, so that we can continue this partnership!

**2) Develop membership’s skills needed for legislative action through training.**

**a) Educate new BOD on Legislative Process, needs, history of BATA legislation.**I assisted Legislative Chair, Ashley Skelly with transitioning into her. I have supported the new Board members in understanding past efforts and identifying how they can each be involved.Thanks to Molly Kometiani, Resources Chair for providing additional support in making this transition successful.

**d) Maintain online Legislative Data Base links with membership representatives in Ohio Congress.**

Matthew Beever updated the membership information in February. I also updated our House and Senate contact lists and assisted with identifying members in targeted regions for outreach purposes.

**4) Keep membership informed of state and national legislative events and actions affecting art therapy.**

**a) Communicate updates and news through e-blasts, newsletter, BATA Website, Legislative Committee Calls.**I provided legislative updates to the membership through e-blasts and social media at the start of the term, and then supported Legislative Chair Ashley Skelly in assuming responsibility for these membership updates. I also assisted with making outreach calls to the membership to derive legislative support.

**Priority 3: SECURE FINANCIAL VIABILITY:**

1. **Secure strong Symposium revenue.**

**b) Continue to work with KYATA and MAAT to secure contributions for Keynote Speaker.**Special thanks to KYATA for sponsoring the 38th annual symposium! I also reached out to MAAT, and INDIANTA regarding possible sponsorship, but they were unable. However, MAAT will be sending more members to Symposium this year and expressed interest in increasing their future involvement with BATA.

**4) Establish budget for BATA Board and Committees to ensure quality membership services through fiscal responsibility and stewardship.**

 **a) Assess financial needs of BATA BOD/Committees based on
 responsibilities, special projects, and needs.**

The BATA BOD established the 2019 Budget, which was approved in July.

 **5) Continue fundraising efforts for Legislative Funds, Scholarship Funds, Request for Funds,**

 **and other needs.**

1. **Investigate re-energizing of marketplace sale during conference, increase vendor participation, continuation of 50/50 raffle, silent auction, online art auction, solicit donations from philanthropic and other organizations, quarterly membership donation appeal, explore collaboration with a fund raising organization, & market & sell BATA branded items.**

I have explored new ways to raise money for our legislative fund. Thanks to Mary Sender for organizing the second annual online auction. I want to alert the membership that we are in need of more funding in order to continue contracting with our lobbyists. We are at a crucial point in beginning to introduce the bill where we need lobbyist support, so I hope you consider making a donation.

**Priority 4: MAINTAIN AND INCREASE MEMBERSHIP NUMBERS AND BENEFITS:**

**3) Maintain communication and networking opportunities for membership.**

**b) Continue BATA E-blasts.**I assisted Diane Fleisch-Hughes, Publications Chair with reviewing the E-blasts and Palette.

It has been an honor to serve the membership as President, and I thank you all for your support. I also sincerely thank the BATA BOD for their commitment and dedication to this organization. It has been a pleasure volunteering with you all!

**First Vice President Board Report**

**Tammy Shella, PhD, ATR-BC, First Vice President**

**Significant events for the year:**

**Priority 1: ADVANCE THE MISSION OF BATA:**

1. **Foster the membership’s professional development.**
2. **Continue to offer two Regional Meetings annually that would include workshop, art-making, or educational opportunities around the state with continuing education.**

Organized two regional meetings: one in Columbus and one in Cincinnati. Was happy to work with Ashley Rogels and Janeane Grizez to set up a teleconference option for these meetings, so those who cannot attend in person can still participate and earn CEU”s.

1. **Plan, promote, and offer Symposium with continuing education. Assure that presenters meet certified agency standards.**I assisted 2nd VP Katherine Jackson, as she took over the planning and implementation of the symposium. During the symposium I took on the tasks of managing the volunteers, reorganizing the supplies, and creating the jewelry for the legislative fundraiser.

**Priority 2: LEGISLATIVE ADVOCACY AND CHANGE:**

1. **Continue tasks with pursuing title protection & exploring licensure issues.**
2. **Obtain and secure Sponsorship of Art Therapy legislation for 2019/2020 Legislative Term.** Worked with the board with our legislative efforts, and I look forward to continuing to do so in the upcoming year as we continue to pursue licensure.

**2nd Vice President Board Report**

**Katherine Jackson, Ph.D., ATR-BC**

The following outlines my contributions according to the BATA 2019-2020 Strategic Plan:

**Priority 1: ADVANCE THE MISSION OF BATA:**

1. **Foster the membership’s professional development**
2. **Plan, promote, and offer Symposium with continuing education. Assure that presenters meet certified agency standards.**I organized and planned the 38th annual BATA symposium. We were able to offer a wonderful speaker as keynote, Jordan Potash. Bruce Moon, well known art therapist and educator was able to provide musical entertainment for us as well. We offered 5 workshops and 13 other presentations as well this year. There were also 3 presentations showcasing undergrad art therapy programs and involvement.
3. **Offer Symposium scholarship opportunities for graduate and undergraduate art therapy students.**We were able to give 2 BATA scholarships this year for Graduate students.

I am sincerely grateful for the opportunity to serve as 2nd Vice President, and I thank the membership and BATA BOD for all the inspiration and support over the past year. I look forward to continuing to serve the Ohio art therapy community and look forward to another great symposium next year!

**Secretary Board Report**

**Molly O’Neill Haaga, PhD, ATR-BC, LPC**

**Operating Tasks:**

As Secretary, I take all meeting minutes and motions. Since my last board report, I have recorded the minutes from the 8/24 BATA BOD meeting.

I have also recorded the following motions since the last BOD meeting:

**On August 27th, Ashley R. motioned to approve continuation of BATA’s lobbying contract with Batchelder Company for September – December, 2019. Tammy seconded. The motion passed with majority.**

**I have also worked to address the following goals, as outlined in BATA’s 2019-2020 Strategic Plans:**

**Priority 1: Advance the Mission of BATA**

1. Foster the membership’s professional development
	* I participated in BATA’s Regional Meeting, “Human Trafficking; More Than Meets the Eye,” presented by Sharon Doering, in Cincinnati in August, 2019.
2. Promotion of the profession through developing and implementing public relation strategies
3. Ensuring a relevant BATA Bylaws document
	* I reviewed the current BATA Bylaws document and submitted suggestions for updating the Secretary’s duties to better reflect current practice.
4. Preserve and maintain history through organizing and securing BATA’s Archives
	* I have been working toward the goal of preserving and maintaining history through organizing and securing BATA archives, files, documents, and supplies by filing BATA information as it comes to me and storing the information in a secure location.
	* I have also been in communication with student volunteers regarding organization and arrangement of digital scanning of BATA archives.
	* I have submitted updated copies of the BATA BOD Meeting Minutes to the BATA website for membership access.
5. Implement leadership initiative to enhance and cultivate current and future BATA leaders
* I continue to reach out to art therapists who have expressed interest in serving on the BATA BOD and/or committees in the future and inform them of the positions and options for serving. I also present on the association within art therapy courses I teach at Ursuline College.
1. Organize and perform BATA Service Project
	* I have provided art therapy students with information regarding the BATA Service Project Application process and encouraged them to pursue relevant projects in their communities.

**Priority 2: LEGISLATIVE ADVOCACY AND CHANGE:**

1. Continue tasks with pursuing title protection & exploring licensure issues
* I have worked to contribute to legislative efforts by continuing to keep current with BATA’s progress in working with the association lobbyists, as well as AATA’s suggested resources for navigating licensure processes.
1. Develop membership’s skills needed for legislative action through training
2. Develop positive working relationship with key stakeholders
3. Keep membership informed of state and national legislative events and actions affecting art therapy
* I have worked to contribute to BATA’s goal of keeping membership informed and knowledgeable regarding current legislative processes by keeping current with BATA’s progress in working with the association lobbyists, as well as AATA’s suggested resources for navigating licensure processes.

**Priority 3: SECURE FINANCIAL VIABILITY:**

1. Secure strong Symposium revenue
2. Increase BATA membership to provide financial growth
3. Extend membership’s ability to pay for dues through offering invoicing and instruction.
4. Establish budget for BATA board & committees to ensure quality membership services through fiscal responsibility
5. Continue fundraising efforts for Legislative Funds, Scholarship Funds, Request for Funds, and other needs.
	* I have worked toward fundraising efforts by promoting and contributing to Mary Sender’s auction to support BATA legislation efforts.

**Priority 4: MAINTAIN AND INCREASE MEMBERSHIP NUMBERS AND BENEFITS:**

1. Maintain current membership benefits and explore how to strengthen/add new benefits
2. Network with educational programs to increase student membership
* I have worked to inform Ursuline’s Undergraduate Art Therapy students of BATA’s history, volunteer opportunities, scholarships, and events and have encouraged them support and advocate for BATA’s work toward HB557.
1. Maintain communication and networking opportunities for membership
2. Increase active BATA membership by 5% annually
3. Continue to offer “Hardship Members” that will assist individuals who have been long standing members of BATA and for hardship reasons need assistance to pay dues for one year.

**Funds:**

I have spent no BATA funds as of 9/2019 and do not currently have any plans to spend any funds prior to the next BOD meeting.

I have enjoyed my 3rd year as BATA Secretary and would like to thank the BATA membership for the opportunity to serve the Ohio art therapy community in this position.

**Treasurer Board Report**

**Melissa Hladek MA, ATR-BC, LPC**

The following outlines my contributions according to the BATA 2019-2020 Strategic Plan:

**Priority 3: SECURE FINANCIAL VIABILITY:**

1. **Secure strong BATA Symposium Revenue.**

 **c) Establish budget to keep costs to members attending down.**

* As the new treasurer I worked to organize the funds in our various accounts in a way that made sense to me, and so I could present the funds to the BOD. I specifically worked with the Symposium chair with BOD approval to allocate funds and create a budget for this year’s symposium.
* We made a BOD decision to increase the cost of symposium this year by $10. Although this was not an ideal choice, as our mission is to keep costs low, it was necessary for the effectiveness to hold and maintain the 2019 symposium. This decision was largely based on the use of funds to maintain our lobbyists for legislation purposes last year.

 **3) Extend membership’s ability to pay for dues through offering invoicing and instruction**

 **b) Offer invoicing for those who wish to pay by check or through organizational funds.**

* I provided registration support for BATA members through email and phone communication to accept and refund payments as needed.
* I also coordinated with Katherine Jackson, Symposium Chair and Tracy Carter, Membership about BATA member payments both electronically and by check.

 **4) Establish budget for BATA Board and Committees to ensure quality membership services through fiscal responsibility and stewardship**

 **b) Provide budget limits for each area of spending. Provide BATA BOD with past budget spending.**

* I revised the budget, based on last years projected costs, actual costs, and revenue and with BOD review and approval, allocated costs for each position were established for the 2019-2020 year.
* I managed ongoing BATA sales, income, payments, and overall budget throughout the year. Including setting up On-line access to accounts and transferability between BATA accounts.
* After Symposium all expenses will be reviewed including operational costs, and reimbursements to BOD members.

 **c) Provide BATA BOD with annual reports on income and outgoing expenses; help review and course correct when necessary**

* I discussed with BOD costs for legislation and reevaluated our contract with The Batchelder Company. With the assistance of President, Ashley Rogols, we were able to reduce our monthly expense and continue our contract through the end of December 2019.

 **d) Discuss possibility of creating a treasurer elect position to provide continuity in training future leadership on managing BATA funds**

* This was a new topic that was introduced this year as we would like to help streamline the transition of all BOD positions including treasurer. So in the next year we will be looking to bring on a treasurer elect- any interested persons, please contact me.

**Operational Tasks/ Needs Supports:**

* Maintained Liability Insurance, through the annual renewal
* Filed annual BATA taxes
* With BOD approval- contact accountant to balance accounts in efforts to simplify the process of multiple accounts
* Symposium and Preconference Registration and Fundraising- to Increase funds for ongoing Legislation.

I am excited to join the BOD and serve as this year’s Treasurer. I would like to thank the membership, BATA BOD, and last’s year’s Treasurer, Audrey Hook, for the ongoing support and guidance. I am looking forward to having a more active role within the BATA community and I am grateful to be a part of the Ohio Art Therapy community.

**Membership Chair Board Report**

**Tracy Carter, MA, LPCC**

The following outlines my contributions according to the BATA 2018-2019 Strategic Plan:

**Priority 1: Advance the Mission of BATA**

**3) Ensuring a relevant BATA Bylaws document**

**a) Continue to review Bylaws to make sure that Bylaws are updated and procedural manual is compliant with bylaws.**

I revised and updated the Membership Chair section of the Procedural Manual to better reflect Bylaws and current processes and procedures. At the July 2019 BOD Meeting, reviewed Bylaws in regards to the award nominating and review process in order for the process to be appropriately implemented in following years.

**5) Initiate and implement leadership initiative to enhance and cultivate current and future BATA leaders**

 **a) Invite, encourage, and involve members to participate in BATA committee work**

I coordinated with Ashley Rogols (BATA President) and the BATA BOD in forming a membership committee to review award nominations. Once committee members accepted, I coordinated with them for award submission review, selection, and presentation at the annual business meeting.

**Priority 3: Secure Financial Viability**

 **2) Increase BATA Membership to provide financial growth.**

**a) Provide instruction on renewal process for BATA members with Wild Apricot online website data base**

I sent periodic eblasts to the membership from November 2018 through March 2019 encouraging membership renewal. Eblasts included information about membership levels, dues, instructions to complete the renewal process, and a reminder of maintaining AATA membership (for those that it applies). I sent an eblast to lapsed members in July 2019 to encourage renewal and ask for support for legislative efforts and to inform them of a discounted rate on the symposium with their renewed membership.

**b) Review ATCB Ohio list of art therapists; send personal invitation to join BATA from anyone on the list that is not a BATA member**

I coordinated Erin Clark of the ATCB for further recruitment, who sent an eblast to credential holders on my behalf to seek support.

**c) Establish a working relationship with AATA and review AATA membership list for Ohio that are not BATA members and extend person invitation to join BATA**

I coordinated with Kat Michel (Membership Manager) of the AATA to discuss how they can support and provide member lists for further recruitment. I met with Kat Michel (Manager) and Cynthia Woodruff (Executive Director) of AATA with Ashley Skelly (BATA Legislative Chair) in August 2019 to connect and discuss membership and legislative efforts.

**3) Extend membership’s ability to pay for dues through offering invoicing and instruction.**

**a) Offer instruction for those needing help to renew**

I provided assistance to members who needed verification regarding their payment or renewal. I followed-up with members who had an open invoice (initiated the renewal process, but did not complete) to offer assistance to complete their membership payment in order to complete the process.

**b) Offer invoicing for those who wish to pay by check or through organizational funds.**

I coordinated with Melissa Hladek (BATA Treasurer) and members who paid by check to update/approve their membership.

**Priority 4: Maintain and Increase Membership Numbers and Benefits**

1. **Maintain current membership benefits and explore how to strengthen/add new benefits**

I maintained current membership benefits by sending periodic eblasts for membership renewal and by continuing to follow-up with lapsed members and those with open invoices. During the August 2019 meeting with Kat Michel (AATA), we discussed how AATA has surveyed the members to seek input on membership benefits, which could be implemented for BATA.

I surveyed the membership for nominees for HLM and distinguished BATA awards. Upon the formation of a membership committee, I coordinated with them for award nominee review and selection.

1. **Network with educational programs to increase student membership**

**a) Student membership: increase or maintain number**

**c) Communicate with art therapy program directors to encourage BATA membership**

I sent emails to program directors of local (Ohio) universities that have art therapy programs to provide information on BATA membership, including membership benefits, to be offered students.

**4) Increase active BATA membership by 5% annually**

**a) Establish membership committee to assist with contacting ATCB and AATA members who are not BATA members**

While a membership committee was not formed for this task, I contacted the ATCB who assisted in sending an eblast to credential holders to encourage membership/support. I connected with Kat Michael of the AATA through email and in-person to build relations for further recruitment.

I am thankful for the opportunity to serve as Membership Chair. Thank you for your continued support of BATA not only through your yearly membership renewal, but also in your involvement in legislative efforts in obtaining art therapy licensure for Ohio. I look forward to seeing you at the Symposium very soon!

**Clinical Chair Board Report**

**Janeane Grisez, ATR-BC, LPCC, LICDC-CS, GAMB**

I reviewed the BATA 2019-2020 Strategic Plan to highlight the area’s where the Clinical Chair has had success.

BATA’s Strategic Plan has four main priorities. The Clinical Chair has worked within the 4 priority areas as following:

**Priority 1: ADVANCE THE MISSION OF BATA:**

1. **Foster the membership’s professional development**

**b) Plan, promote, and offer Symposium with continuing education. Assure that presenters meet agency standards.**

 I worked with Katherine Jackson, Second Vice President & Symposium Chair and Mary Sender, External Relations Chair to assure that all requirements were met by presenters for CEC/CEU and NBCC approval for Regional, Symposium and all BATA supported presentations.

**c) Offer Symposium Scholarship opportunities for graduate and undergraduate art therapy students.**

 I contacted/notified College art therapy Program Directors about scholarship opportunities. I worked with BATA Board to select recipients, notified applicants, recipients, and created certificates.

**e) Continue NBCC Provider Status.**

I have reviewed documentation annually. I have completed renewal and maintained BATA’s continued Provider status through NBCC.

**f) Continue OCSWMFT CEU/CEC Provider Status.**

I have completed the annual renewal for provider status and for CeBroker through the OCSWMFT Board. I have maintained the CeBroker account this past year.

\*I followed up where art therapy was incorrectly noted/advertised/taught as necessary. (Note: there is no category in the Strategic Plan that covers this responsibility.)

1. **Preserve and maintain history through organizing and securing BATA documents, files and supplies.**

**b) Using digital machine to convert BOD Archives into digital format to be housed on external hard drive.**

I have continued with scanning and organizing archived files for Clinical Chair.

**Priority 2: LEGISLATIVE ADVOCACY AND CHANGE**

 **3) Develop positive working relationship with key stakeholders**

**d) Identify key stakeholders in Art Therapy license and cultivate positive communication.**

I have continued to work with the legislative subcommittee in support of BATA’s efforts towards art therapy licensure in Ohio, by remaining knowledgeable and as a resource through educating the public and gathering and sending letters to representatives in the State House.

On September 30, 2018, I attended Representative Marlene Anielski event, along with Mary Sender, External Relations Chair and Diane Fleish-Hughes, Publications Chair to meet personally with Representatives and Candidates. This was in effort to provide education about art therapy, art therapists, and disseminate information relevant to the mission of BATA, Sub. HB 557 and BATA’s advocacy efforts to obtain Art Therapy licensure in the State of Ohio.

**Priority 3: SECURE FINANCIAL VIABILITY**

**5) Continue Fundraising efforts for Legislative and Scholarship Funds, Request for Funds, & other needs**

**a) Investigate re-energizing of marketplace sale during conference, increase vendor participation, continuation of 50/50 raffle, silent auction, solicit donations from philanthropic and other organizations, quarterly membership donation appeal, explore collaboration with a fund-raising organization, & market & sell BATA branded items.**

I maintained BATA Gear totes for sale via BATA website and regional meetings, in collaboration with Ashley Rogols, President, and Melissa Hladek, Treasurer.

**Priority 4: MAINTAIN AND INCREASE MEMBERSHIP NUMBERS AND BENEFITS**

1. **Network with educational programs to increase student membership.**

**c) Communicate with art therapy program directors to encourage BATA membership**.

* 1. I coordinated with Ursuline College through internship opportunities, guest lectures and through student art therapy organizations.
	2. I assisted External Relations Chair, Mary Sender with Art Show connected to Annual March

Ursuline and Tri-C Event, Rising Butterflies: Art of Addictions and Recovery, sponsored by BATA, provided CEU’s for both days. I prepared and presented the Friday art therapy workshop for this event.

Thank you for the opportunity to contribute to the Ohio Art Therapy Community and thank you to the Board Members for being so helpful and kind each year that we have shared together as board members. It has been a pleasure to work with you all.

**Resources Chair Board Report**

**Molly (Mary) Kometiani, MA, ATR-BC, LPCC**

The following outlines my contributions according to the BATA 2018-2019 Strategic Plan:

**Priority 1: ADVANCE THE MISSION OF BATA:**

1. **Promotion of the profession through developing and implementing public relation strategies**
2. **Develop, implement, and maintain social media presence**

I continued to help with BATA’s social media presence when requested by Ashley Rogols.

1. **Organize and perform BATA Service Project**
2. Announce a Call for Service Project

I updated the Service Project Application on the BATA website in addition to providing information on BATA’s Facebook page. Thanks to Diane for sending out an announcement to the membership. I also have answered a few questions from the membership regarding past projects and application process.

**Priority 2: LEGISLATIVE ADVOCACY AND CHANGE**

**3) Develop positive working relationship with key stakeholders**

1. **Cultivate positive relations with BATA members and key stakeholders or staff members**

Before the end of the legislative term, I helped with reaching out to various members to encourage their communication with their legislators. I made many phone calls, emailed, and texted the art therapists that lived in specific districts where we were seeking their legislators’ support.

As encouraged by BATA’s lobbyists Batchco, I contacted Governor DeWine’s office about my art therapy work with survivors of sex trafficking. I sent an email and also talked to his office about this work and its benefits. I also helped to submit a proposal for Governor DeWine’s 2019 Pediatric Mental Health Summit Proposal. I look forward to continuing to help with BATA’s legislative pursuits.

**5. Maintain Ad-Hoc Legislative Committee of art therapists from different settings/populations**

At the board transition, I offered to serve on Legislative Committee to help with the continued pursuit of art therapy legislation. I am very excited to continue to serve the Ohio art therapy community in this way.

**Priority 3: SECURE FINANCIAL VIABILITY:**

 **5) Continue fundraising efforts for Legislative Funds, Scholarship Funds, Request for Funds, and other needs.**

a) Investigate re-energizing of marketplace sale during conference, increase vendor participation, continuation of 50/50 raffle, silent auction, online art auction, solicit donations from philanthropic and other organizations, quarterly membership donation appeal, explore collaboration with a fund raising organization, & market & sell BATA branded items.

My sincere thanks to Mary Ann Sender for creating another art fundraiser for legislative needs. I donated an art piece for this worthy cause.

I am very grateful for the continued opportunity to serve the membership in the role of Resources Chair, and I thank the BATA board for all of their help and for the membership.

**Legislative Chair Board Report**

**Ashley Skelly, LPCC-S, ATR**

The following outlines my contributions according to the BATA 2017-2018 Strategic Plan:

**Priority 2: LEGISLATIVE ADVOCACY AND CHANGE**

1. **Continue tasks with pursuing title protection & exploring licensure issues**
2. **Obtain and secure sponsorship of Art Therapy legislation for 2019/2020 Legislative Term**.
* We have secured Senator Brenner as our bill sponsor for 2019/2020.
* The bill is slated to enter into a Senate committee in October 2019.
1. **Continue contract with lobbyist representation for 2019/2020 Legislative Term, to advance the bill through legislation.**
* BATA has continued our contract with The Batchelder Company (lobbyists Chad Hawley and Troy Judy) through the end of 2019.
1. **Develop member skills/knowledge needed for legislative action**
2. **Educate new BOD on Legislative Process, needs, history of BATA legislation**
* I have provided updates to the BOD following various meetings with our lobbyists, legislators, and other professional boards.
1. **Educate new BOD on Legislative agenda for 2019/2020 year and secure approval.**
* The BOD secured approval for continued contracting with our lobbying company
1. **Educate Membership on Legislative Agenda for 2019/2020 year**
* I provided updates to the membership regarding outcomes of House Bill 557.
* I have provided updates in The Palette regarding where BATA is in the legislative process.
* I presented on ethics in regards to advocacy and legislative efforts during the quarterly meeting in May 2019.
1. **Maintain online Legislative Data Base links with membership representatives in Ohio Congress.**
* The data base was updated by Matthew Beever in February 2019.
* I created cards for each symposium attendee to identify their senator and representative.
1. **Develop positive working relationship with key stakeholders**
2. **Survey BATA membership to see if anyone has positive relations with key stakeholders.**
* With the help of Resources Chair Molly Komentiani and President Ashley Rogols, we have identified BATA members who have relationships with legislators and other important lobbyists.
* The membership will be surveyed during the legislative plenary at symposium.
1. **Cultivate positive relations with BATA members and key stakeholders or staff members.**
* Molly Komentiani and Gretchen Miller have reached out to the Governor DeWine's office to introduce BATA and build relationships through the governor and his wife's interest in human trafficking.
* I have worked with the BOD as well as reached out to several BATA members to coordinate presenters for the Pediatric Mental Health Summit (see below for details).
1. **Identify key stakeholders in Art Therapy license and cultivate positive communication.**
* I submitted a proposal for the Pediatric Mental Health Summit (planned and promoted by Governor DeWine) to educate potential stakeholders on art therapy and the need for licensure.
* Our lobbyists, Don Cutcher, and I and attended meetings with the Counselor, Social Worker, Marriage and Family Therapist (CSWMFT) Board executive director Brian Carnahan and Chemical Dependency Professionals Board (CDPB) executive director Jill Stout.
* I met with CDPB board member Alex Bishura for further discussion on advocacy and collaboration.
* Our lobbyists and I contacted arts lobbyist Bill Blair to discuss potential collaboration efforts available with various arts organizations in Ohio.
* BATA awarded Senator Brenner with the Outstanding Mental Health Champion Legislator of the Year Award.
* BATA awarded Congressman Tim Ryan with the Ohio Art Therapy Advocate Award.
1. **Keep membership informed of state and national legislative events and actions affecting art therapy**
2. **Communicate updates and news through e-blasts, newsletter, BATA Website, social media, Legislative Committee Calls.**
* When HB 557 was active, I provided updates and calls to action to the membership through E-Blasts.
* I have provided updates in The Palette regarding where BATA is in the legislative process in 2019.
* I sent an update to the legislative committee in August 2019 in preparing for introducing our bill this fall.
1. **Maintain communication with AATA GAC Committee.**
* Membership chair Tracy Carter and I met with AATA Executive Director Cynthia Woodruff and Manager Kat Michel to discuss legislative efforts and resources available through the GAC committee.
* I attended the chapter meeting during the AATA conference in 2018.
1. **Communicate AATA GAC Committee info back to BATA Membership.**
2. **Develop and promote Advocacy Day for membership.**
* The Batchelder Company and I are planning to hold an advocacy day in spring 2020 after our bill has been introduced.
1. **Organize groups of members to meet with their legislators to inform about art therapy and present on techniques.**
* I have reached out to BATA members in specific legislator's districts to encourage outreach and building relationships with their senator and representative.
1. **Maintain Ad-Hoc Legislative Committee of art therapists from different settings/populations**
2. **Review Committee members from last term to see who wishes to stay on committee.**
* After a review, the members continuing to serve on the legislative committee include Don Cutcher, Gail Wetherell-Sack, Sharon Doering, and Marty Stitt.
1. **Seek additional committee members from BATA Membership**
* Molly Komentiani and Bo Kryzminski joined the legislative committee this year.

I am sincerely grateful for the opportunity to serve as Legislative Chair, and I thank the membership and BATA BOD for your advocacy and support. I look forward to continuing to advance our field through obtaining art therapy licensure!

**Publication Chair Board Report**

**Diane Fleisch Hughes, MA, ATR-BC LPC**

The following outlines my contributions according to the BATA 2019-2020 Strategic Plan:

**Priority 1: ADVANCE THE MISSION OF BATA:**

1. **Foster the membership’s professional development**
2. **Plan, promote, and offer Symposium with continuing education. Assure that presenters meet certified agency standards.**I assisted the BATA BOD in planning the 38th Annual Symposium and advertised the Symposium through BATA’s social media pages, e-blasts, the Palette newsletter and personal social media sites.
3. **Offer Symposium scholarship opportunities for graduate and undergraduate art therapy students.**I assisted in advertising the call for donations and scholarship opportunities on social media, e-blasts, the Palette newsletter and personal social media sites.
4. Provide professional, educational, & funding resources on BATA website, through e-mail blasts, and in newsletter.
5. **Promotion of the profession through developing and implementing public relation strategies**
6. **Foster the membership’s professional development**

Present a workshop at the 38th Annual BATA Symposium – “Weaving Our Future – how special needs students in a school setting can visualize Independence”.

1. **Develop, implement, and maintain social media presence**I have continued to promote BATA’s Facebook, created and implemented #Advocate4bata and promote our social media presence through the e-blasts.

**Initiate and implement leadership initiative to enhance and cultivate current and future BATA leaders**

**a) Invite, encourage, and involve members to participate in BATA committee work**

 I have worked to identify new members to proofread e-blasts and the Palette before publishing.

1. **Identify and mentor members with leadership interest and potential for BOD.**

Recommended two art therapists for vacant seats. They were voted in.

**Priority 2: LEGISLATIVE ADVOCACY AND CHANGE**

1. **Continue tasks with pursuing title protection & exploring licensure issues**

 Joined two arts advocacy groups that focus on social change and arts funding.

**b) Develop member skills/knowledge needed for legislative action**

Keep membership informed of state and national legislative events and actions affecting art therapy.

**Priority 3: SECURE FINANCIAL VIABILITY:**

1. **Continue fundraising efforts for Legislative Funds, Scholarship Funds, Request for Funds, and other needs.**

 Helped external relations chair develop an art auction to raise funds for legislation.

 Working to create fundraising during the symposium through a photo booth and silent auction.

**Priority 4: MAINTAIN AND INCREASE MEMBERSHIP NUMBERS AND BENEFITS:**

**a) Maintain current membership benefits and explore how to strengthen/add new benefits**

**b) Network with educational programs to increase student membership**

Working with graduate art therapy students to advocate for membership and involvement

Providing internship opportunities, mentoring and supervision to graduate students, emphasizing importance of membership and involvement.

 **c) Maintain communication and networking opportunities for membership**

Encourage all membership to send information for workshops and conferences for publication in e-blasts and the Palette

I am sincerely grateful to serve as Publications Chair, encouraging all members to submit news, job, workshop and education opportunities as we strive to advocate for our profession. I look forward to continuing to serve the Ohio art therapy community.

**External Relations Chair Board Report**

**Mary Sender, MA, ATR, CRC**

**MAINTAIN AND INCREASE MEMBERSHIP NUMBERS AND BENEFITS**

Promoted members who wish to advertise independent practice and supervision on BATA website via Referral Directory

I continue to help consumers of art therapy services locate referrals in their area and address concerns regarding the use and misuse of art therapy.

I have assisted students interested in pursuing a degree in Art Therapy with options and encouragement

Promoted membership’s work and Ohio art therapy and provided outreach through class presentations

I had a critical role in this year’s Ursuline, Tri-C event, ***Rising Butterflies: Art of Addiction and Recovery****,* sponsored by BATA. Created the website, sent a news release to various Medias, helped obtained CEU’s and provided pictures to the news media and website.

Students and I provided information and hands-on demonstrations on art therapy at various community events in the Greater Cleveland area, such as Culture Shock, Soul of a Therapists, Cleveland Eats, Women in Transition & Bedford Arts Fair “Pooka Festival”.

**ADVANCE THE MISSION OF BATA**

I offered BATA Symposium scholarship opportunities for undergraduate art therapy students.

Provided information at various workshops and presentations about BATA and art therapy and included pictures/events on the website.

**LEGISLATIVE ADVOCACY AND CHANGE**

I continued to support the legislative effort of pursuing an art therapy license and continue to provide my services in this area as it relates to my role.

Forward news releases and photo images to the Lobbyist to assist in promoting Art Therapy and the Legislative efforts towards licensure.

I provided a photo show highlighting Ohio Art Therapy for Legislation efforts in November 2018 and again in 2019.

I gathered information at the AATA conference on legislative efforts from states that have obtained their license. I also was an active member in the Assembly of Chapters Meetings scheduled monthly, as well as active member of the AATA Legislation group held bi-monthly.

Dean of Creative Arts at Tri-c provided a letter of support to the House for BATA License efforts.

Provided an on-line auction to raise funds to continue to assist Legislation movements.

**SECURE FINANCIAL VIABILITY**

Continue to plan and implement new fundraising activities/projects.

Provided an on-line auction to raise funds to continue to assist Legislation movements.

.**OTHER DUTIES AND ACCOMPLISHMENTS**

Provided pictures and media coverage in the Greater Cleveland Area and other areas of Ohio. Provided art therapy photo images of BATA members and those in the community to AATA for their website

I attended the 2018 AATA Conference as the Alternative Delegate Chair in Baltimore. I presented the following key points regarding BATA to the Assembly of Delegate Members Meeting:

* BATA’s membership enrollment boast of 300+ members
* The two Regional Meetings & Workshops:
* The BATA 37th Annual Symposium
* The Legislation movement

I provided a photo show for this year’s symposium which can be viewed on the BATA website.

I will continue to be available to the Art Therapy Community to promote professionalism in the field.

Finally, I want to thank the BATA community for giving me the opportunity to represent BATA as the External Relations for the past year, and through my efforts, I hope I added to the growth of the art therapy community and expanded the professionalism of the organization throughout Ohio area and beyond. Thank you all for your unwavering support.